UNIVERSITY OF MIAMI COLLEGE OF ARTS & SCIENCES

CENTER for the HUMANITIES

J

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2014 - 2015 Humanities Fellows Symposium

The Center's faculty and dissertation fellows present the results of their work during their fellowship year.



Friday, February 12, 2016 — Part I M. Christine Schwartz Center for Nursing and Health Studies, Executive Board Room

Registration Required

www.humanities.miami.edu/calendar/academic

Session 1 (3:00pm - 4:00pm)

- 1. "'Taste of Luxury, Taste of Necessity' : Food Culture and the Literary Imagination in Renaissance Italy," Laura Giannetti (MLL)
- 2. "Ginastera's First Film Score: A Malambo for the Cinema," Deborah Schwartz-Kates (Musicology)

Session 2 (4:00pm - 5:00pm)

- 1. "She Gives Birth," Pamela Geller (Anthropology)
- 2. "A New Puzzle about Bodily Awareness," Rina Tzinman (Philosophy)

Thursday, March 3, 2016 — Part II

M. Christine Schwartz Center for Nursing and Health Studies, Executive Board Room

Registration Required

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Session 1 (3:00pm - 4:00pm)

- 1. "The Carnivalization of the Political Public Sphere: Elizabeth Inchbald's Nature and Art," **Alisa Bé** (English)
- 2. "Documents of Doubt: Conceptual Art and Photography," Heather Diack (Art & Art History)

Session 2 (4:00pm - 5:00pm)

- 1. "Reception of Spanish-Language News in Miami: Cultural Proximity, Social Positioning and the Fragmentation of a 'Hispanic Audience,'" **Sallie Hughes** (Communications)
- 2. "A Great Society for Africa: Gulf Oil Corporation and Johnson's U.S-Africa Policy, 1964-68," Ashley Marie Mateiro (History)