



# 2013 - 2014 Humanities Fellows Symposium

The Center's faculty and dissertation fellows present the results of their work during their fellowship year.



**Friday, October 10, 2014 — 10:30am - 4:30pm**  
Otto G. Richter Library, Third Floor Conference Room

**Registration Required**  
[www.humanities.miami.edu/calendar](http://www.humanities.miami.edu/calendar)

## Session 1 (10:30am - 12:00pm)

1. *Al-Andalus and Coloniality: 20th-Century Arab & Hispanic Invocations of Medieval Spain* **Christina Civantos** (MLL)
2. *Religion, Enlightenment, and Gender: The Case of a Muslim Mughal Poet – Mirza Ghalib* **Amanullah De Sony** (Religious Studies)
3. *Generational Refusal: A Promiscuous Archive of Independence* **Donette Francis** (English)

## Session 2 (1:00pm - 2:00pm)

1. *Academic Legitimacy in Post-Republic Siena* **Carolyn Zimmerman** (History)
2. *Requesting Tears of Sacrifice from Eight-Flint Woman: An Incantation for Cultivating Maguey in Colonial Mexico* **Viviana Díaz Balsera** (MLL)

## Session 3 (2:15pm - 3:15pm)

1. *France and the Marne* **Michael Miller** (History)
2. *Refiguring Vienna: The Modern Body in Austrian Expressionism* **Nathan Timpano** (Art & Art History)

## Session 4 (3:30pm - 4:30pm)

1. *Sebastian/Fairfax, Hamel, and the Duppy: Shape-Shifting Figures in Cynric R. Williams' Jamaican Creole Society* **Claudia Amadori** (English)
2. *Shaping the Cane Fields: Community Formation and Spatial Politics on Dominican Sugar Plantations, 1915–1930* **Amelia Hintzen** (History)